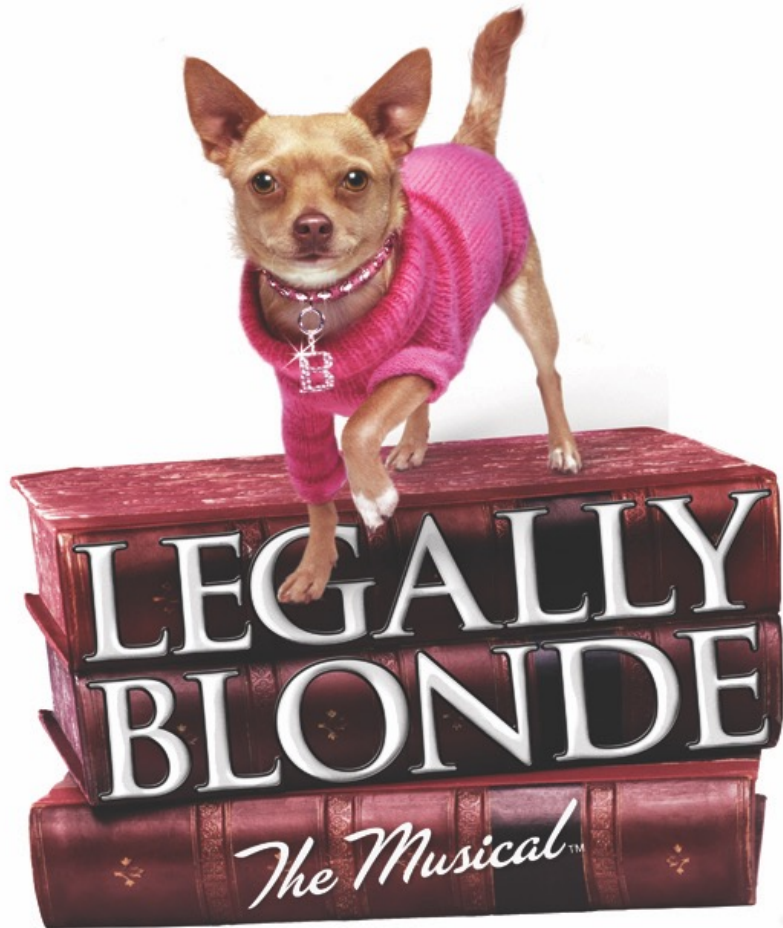
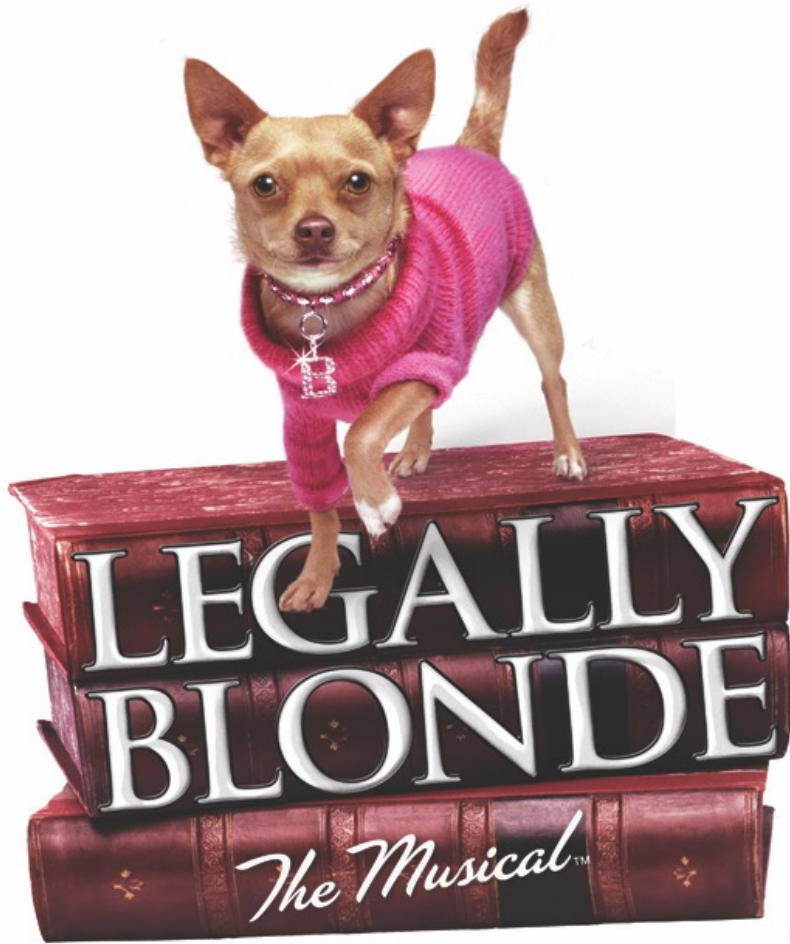


# DOWNRIVER ACTORS GUILD



Serena / Margot / Pilar  
/ Delta Nus  
Audition Sides



Vocal Selection  
Serena /  
Margot / Pilar  
Delta Nus

Vocals start after four measures of instrumental,  
please sing all named characters

P/V

2. #1-OMIGOD YOU GUYS

Legally Blonde

10

MARGOT:

11 12 13

"Dear Elle: He's a luck-y guy!— I'm, like, gon-na cry!— I got tears coming out of my nose!

*mf*

14 15 16

Mad props! He's the cam-pus catch!— You're a per-fect match,— Cause you've

17 18 19 20

both got such great taste in clothes! Of course he will— pro-pose!" —

*F#add9/A#* *Bsus*

21

SERENA:

22 23 24

"Dear Elle ho-ney, Ma-zel tov!— Fu-ture's tak-ing off...— Bring that ring back and show it to me!"

*sim.*

25 **PILAR:** 26 27

"Four ca - rats of Prin - cess cut; — Are you psyched or what? — I just

28 29 **SERENA/  
MARGOT/PILAR:** 30 31

wish I could be there to see..." — When he gets down on — one knee! —

(Drs)

F#add9/A# Bsus

V.S.

8vb - - I  
(if no drs,  
PLAY!)



## 32 ALL GIRLS:

OH. MY. GOD. O-mi - god you guys! Looks like Elle's gon-na win the prize! If

(PLAY if no Drs)

(PLAY with Drs)

*f* *C* quasi-"Head Over Heels": Go-Go's  
w/Gtr. 2 Csus Am F B $\flat$  E $\flat$  Dm7

36 there e-ver was a per-fect cou-ple, this one qua - li-fies. O-mi-god you guys! Oh

37 38 39

F C/G F/A G/B (Drs: Tom fill) C

40 my God, this is hap-pen - ing! Our own home com ing queen and king! Fin -

41 42 43

C Csus Csus Am F B $\flat$  E $\flat$  Dm7

44 45 46 47 (to 48b)

'llyshe'llbe try-ing on a huge en-gage - ment ring — for size! O-mi-god — you guys! O-MI-GOD!

F C/G A $\flat$  B $\flat$  E $\flat$

GIRL: "Shut Up! Elle? Shut Up! Warner?  
Shut UP! ENGAGED! OH MY GOD!"

47a 48 48a 48b 49

$\Lambda$  sub. *p* cresc. *f* +Cym.

V.S.

Reading

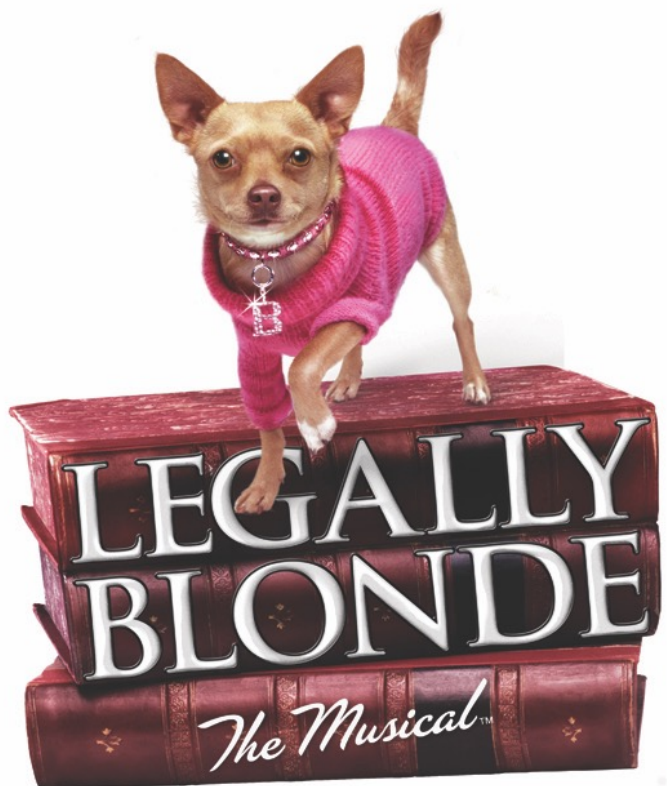
Elle

Serena

Margot

Pilar

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## ACT ONE, SCENE THREE

#2a – Daughter of Delta Nu

DELTA NUS hold candles. They are outside Elle's closed door.

DELTA NUS

DAUGHTER OF DELTA NU,  
SWEETHEART IT'S BEEN TWELVE DAYS!  
PLEASE LET US HELP YOU THROUGH.

MARGOT

*(picking up a discarded wrapper, horrified)*

SHE'S EATING MILKY WAYS!

*The GIRLS adlib horror.*

PILAR

Tell me those are fun-sized.

I THINK HE SHOULD BE SHOT.

SERENA

AND LEMME TELL YOU WHAT:  
I DON'T THINK HE'S THAT HOT.

MARGOT

I DO.

SERENA

WELL, YOU'RE A SLUT.

MARGOT

Look who's talking!

PILAR

Three words: Spring Break! Cabo!

*GIRLS resume arguing.*

*ELLE comes out of her room.*

*The girls INSTANTLY quiet.*

ELLE

Begin reading here

Girls, must we all descend into madness?



**PILAR**

Oh, honey, so good to see you... Look! We brought you new magazines. We've got *Town and Country* and your favorite, the one they named after you, *Elle* Magazine.

*The DELTA NUs surround ELLE and try to cheer her up with the stack of magazines. ELLE listlessly leafs through an issue of "Town and Country" magazine.*

**ELLE**

Thanks, Pilar. But it's gonna take more than "Elle" and "Town and Country" to bring me back from my Shame Spiral.

**MARGOT**

Well then sweetie, you're just gonna hafta hold on 'cause the new *Cosmo's* not out 'til next week.

*The GIRLS make a triangle symbol and look heavenward. ELLE smiles despite herself and flips through "Town and Country" then SCREAMS BLOODY-MURDER.*

**SERENA**

What? Don't tell me ponchos are back in.

*ELLE jerks to attention, holds up the magazine.*

**ELLE**

No, worse! It's Warner's brother — Peyton Huntington the Fourth and his bride! Pictures from his wedding! LOOK!

*MARGOT and SERENA inspect the photo and collectively CRINGE.*

**SERENA**

*(horrificed)*

Muffy Vanderbilt?!

**MARGOT, SERENA & PILAR**

Muffy?!

**ELLE**

Wait a sec! That's the kind of girl Warner wants! Someone serious, someone lawyerly, someone who wears black even when nobody's dead. Girls, I have a completely brilliant plan.

Reading

Paulette

Elle

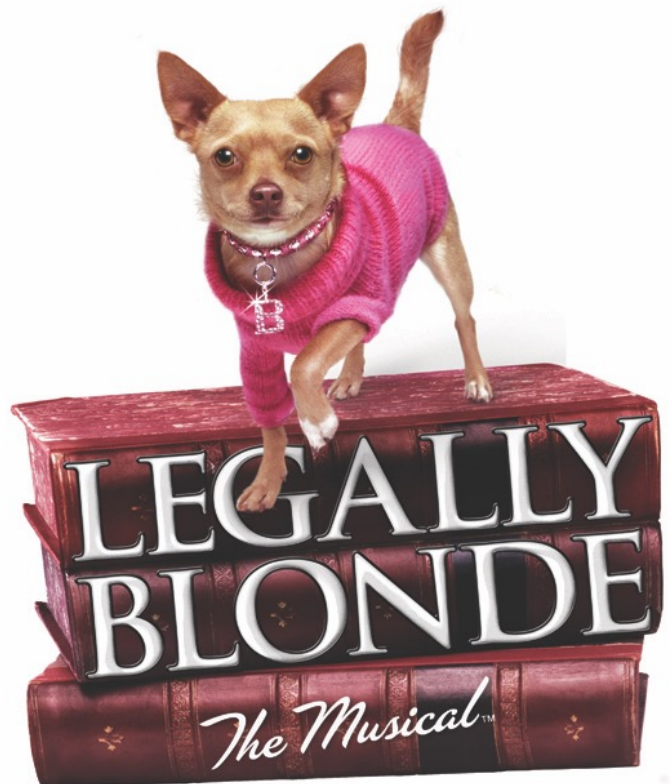
Kyle

Serena

Margo

Pilar

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**ACT TWO, SCENE THREE**

...THE HAIR AFFAIR, where ELLE gets a manicure from PAULETTE.

**PAULETTE**

Begin reading here

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya?

**ELLE**

It's okay, Paulette. That might be a bit too much.

**PAULETTE**

Classy lawyer pink it is. When the jury people see those nails, they'll know they can trust ya.

**ELLE**

Which is more than my team is doing. They're all over me to give up Brooke's alibi.

**PAULETTE**

Including your

*(does air quotes)*

"friend" Emmett?

**ELLE**

Well... he IS on the team too...

**PAULETTE**

Yeah, in more ways than one. I see the way he looks atcha.

**ELLE**

Paulette, he's just my friend.

**PAULETTE**

Right. And I could use a friend like that.

*PAULETTE suddenly sees KYLE and is instantly mute.*

**KYLE**

I've got a package. For Miss Paulette Buonufonte.

*PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.*

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

*ELLE grabs the stylus and signs for the package herself.*

Alrighty, then.

*KYLE's theme music plays as he starts to exit.*

**(KYLE)**

Do me a favor? You have yourself a super day.

*PAULETTE nods awkwardly as KYLE saunters out of the salon.*

**PAULETTE**

God, the new UPS guy's like walking porn.

**ELLE**

So talk to him already.

**PAULETTE**

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer.

*MUSIC CUE as PAULETTE BENDS over...picks up the package and straightens:*  
**SNAP!**

*CHORAL MUSIC and LIGHTS reveal the GREEK CHORUS, striking a tableau of awe...*

**MARGOT**

Oh my god!

**PILAR**

Did you see that?

**SERENA**

She's got the most perfect Bend and Snap I've ever seen!

**MARGOT, SERENA, PILAR**

You're a natural! Hi, Paulette!

*PAULETTE waves back slowly, freaked.*

**PAULETTE**

I see dead people.

**ELLE**

No! It's just my Greek Chorus! I'm so psyched you can see them too now!

**PAULETTE**

But I haven't had any Jager.

**SERENA**

When your Bend and Snap has that much snap, it's been known to alter all laws of physics and logic.

**PAULETTE**

What are you talking about...Bend and Snap...?



ELLE

*(demonstrating)*

The Bend...and Snap!

*(the GIRLS ad-lib reaction to her Bend and Snap)*

It's a move invented by U.C.L.A. cheerleaders to break the will of the opposing team.

*(ELLE looks around, cloak and dagger)*

But it also has real world applications: the Bend and Snap is 99.99% effective on straight men.

PAULETTE

Yeah, and I've got a great track record with those.

SERENA

I see the problem here...and it's not physical: it's spiritual. Paulette just needs a little...spirit.

MARGOT

And Serena knows about spirit: she's a U.C.L.A. Cheer Team Leader.

MARGOT, PILAR, SERENA

Go Bruins!/Alright!/Bruin Power! (etc.)

PAULETTE

Cheerleaders scare me!

SERENA

Paul-Ette. Do you know why cheerleaders get the guy and keep the guy?

PAULETTE

Because you jump around showin' your panties?

SERENA

Yes. And because we demand and command attention.

PILAR

For real. You must become the cheerleader you fear.

SERENA

You've got the pompoms. It's time to shake 'em.  
READY? OK-AY!

End reading